

(61)

senza sord. solo

*p* *f*

*p* *pp* *f*

con sord.

*f* *pp* *f*

senza sord.

*p* *pp* *f*

Repercussion 2

$\text{♩} = 200$

(62)

senza vib.

*mp* *f* *ppp* *pp* *mp* *pp*

senza sord. senza vib.

*f* *mp* *ppp*

senza sord. senza vib.

*f* *mp* *pp* *mp*

senza vib.

*fmp* *ppp* *pizz.*

67

*pp* *mp* *pp* *pp* *mp* *mp* *p*

*pizz.*

*pp* *mp* *p* *mp* *mf* *pp*

*arco*

74

Musical score for measures 74-82. The score is in 4/4 time and features four staves: Violin I, Violin II, Viola, and Cello/Double Bass. Dynamics include *mp*, *p*, *mf*, *pp*, *pizz.*, and *arco*. The music shows a variety of rhythmic patterns and articulations.

83

Musical score for measures 83-90. The score continues with four staves. Dynamics include *mp*, *p*, *mf*, *f*, *cresc.*, *pizz.*, and *arco*. The music features a crescendo in the first staff and various articulations throughout.

Departure 3

(♩ = ♩)

91

Musical score for measures 91-98. The score is in 4/4 time and features four staves. Dynamics include *sempre cresc.*, *arco*, and *fff*. The music is characterized by a continuous crescendo and a driving rhythmic pattern.

